COMMON CORE STANDARDS: Grade 3 KFC/PFC **ENGLISH LANGUAGE ARTS** QUARTER QUARTER 1 2 3 4 **READING - LITERATURE:** specific words and phrases in a text appropriate to a grade 3 topic or subject area. **KEY IDEAS AND DETAILS** ☐ ☐ ☐ **5.** I can effectively use text features and search tools (such as: key words, sidebars, hyperlinks) to find information about a text, specifically referring to parts of the text for the answers. ☐ ☐ ☐ 2. I can recall stories, including fables, folktales, and myths from ☐ ☐ ☐ 6. I can tell the difference (distinguish) their point of view from the diverse cultures; I can discover the main (central) message, point of view of the author of a text. lesson, or moral, and I can explain how this message is con-INTEGRATION OF KNOWLEDGE AND IDEAS veyed (delivered) through important details in the text. **7.** I can use information I've gotten from illustrations (maps, pho-☐☐☐☐ 3. I can describe characters in a story (such as their characteristographs) and the words in a text to show an understanding of tics (traits), motivations, or feelings) and explain how their acthe text (where, when, why, and how key events occur). tions contribute to the sequence of events. □ □ □ 8. I can describe a logical connection (how it makes sense) be-**CRAFT AND STRUCTURE** tween particular sentences and paragraphs in a text (such as ☐ ☐ ☐ 4. I can determine the meaning of words and phrases as they are comparison, cause/effect, first/second/third in a sequence). used in a text, distinguishing literal from nonliteral language. □ □ □ 9. I can compare and contrast the most important points and key **5.** I can refer to parts of stories, dramas, and poems when I am details from two texts on the same topic. writing or speaking about a text, using terms such as chapter, RANGE OF READING AND LEVEL OF TEXT COMPLEXITY scene, and stanza; I can describe how each part builds on ear- \square \square \square 10. By the end of the year, I will be able to read and comprehend lier sections. informational texts, including history/social studies, science, _____ 6. I can tell the difference between the point of view of the narraand technical texts, at the high end of the grades 2-3 text tor (storyteller) and those of the characters. complexity band independently and proficiently. INTEGRATION OF KNOWLEDGE AND IDEAS **READING - FOUNDATIONAL:** (pictures) contribute and add to the words in a story (like creat-**PRINT CONCEPTS** ing mood, showing us things about a character or the setting). ☐ ☐ 8. (Not applicable to literature)
☐ ☐ 9. I can compare and contrast (alike and different) the themes, PHONOLOGICAL AWARENESS settings, and plots of stories written by the same author about **PHONICS AND WORD RECOGNITION** the same or similar characters (as in books from a series). ☐☐☐ 3. I know and can use my grade-level phonics and word analysis RANGE OF READING AND LEVEL OF TEXT COMPLEXITY skills in decoding words. □ □ □ 10. By the end of the year, I will be able to read and comprehend **a.** I can identify and know the meaning of the most common literature, including stories, dramas, and poetry, at the high prefixes and derivational suffixes (slow becomes slowly). end of the grades 2-3 text complexity band independently and b. I can decode words with common Latin suffixes (-ty, -able). proficiently. c. I can decode multi-syllable words. (kit-chen) **READING - INFORMATIONAL:** d. I can read grade-appropriate irregularly spelled words. **KEY IDEAS AND DETAILS FLUENCY** ☐ ☐ ☐ 1. I can ask and answer questions to show understanding of a 4. I can read with enough accuracy and fluency (smoothness) to text, referring specifically to parts of the text for the answers. help with comprehension. **a**. I can read grade-level text with purpose and understanding. (key) details and explain how they support the main idea. b. I can read grade-level prose and poetry out loud (orally) with ☐☐☐☐ 3. I can describe the relationship between a series of historical accuracy, at an appropriate speed, and with expression. events, scientific ideas or concepts, or steps in technical pro-c. I can use context (clues from words and sentences around cedures in a text, using language that has to do with time, sethe new word) to confirm or self-correct my word recognition quence (order), and cause/effect (this makes that happen). and understanding, rereading if necessary. **CRAFT AND STRUCTURE** Training is recommended prior to implementation: contact Sundance Educational Consulting, Inc. at (505) 867-0946 © Developed in 2011 by Sundance Educational Consulting, Inc. Cannot be used or duplicated without prior approval. ting or a day or two) for various specific tasks, purposes, and **WRITING:** audiences. **TEXT TYPES AND PURPOSES SPEAKING & LISTENING COMPREHENSION AND COLLABORATION** point of view with reasons. a. I can introduce the topic or text I am writing about, give my opinion, and use my organizational skills to list my reasons. cussions (one-on-one, in groups, and teacher-led) with diverse **b.** I can give reasons that support the opinion. partners on *grade 3 topics and texts*, building on others' ideas c. I use linking words and phrases (such as: because, thereand can express my own ideas clearly. fore, since, for example) to connect my opinion and reasons. a. I come to discussions prepared, having read or studied the **d.** I can create a concluding statement or section. required material; I can draw on my preparation and other in-**2.** I can write informative/explanatory texts to explore a topic and formation I know about the topic to explore the ideas we are convey ideas and information clearly. a. I can introduce a topic and group related information togeth**b.** I follow agreed-upon rules for discussions (such as becom-er; I include illustrations when useful to help understanding. ing the speaker in a respectful way, listening to others with **b.** I can develop the topic with facts, definitions, and details. care, speaking one at a time about the topics and texts unc. I use linking words and phrases (like also, another, and, der discussion). more, but) to connect ideas within categories of information. **c.** I ask questions to check my understanding of information d. I can provide a concluding statement or section. presented, I stay on topic, and I can link my comments to the 3. I can write a narrative (story) to develop real or imagined expecomments of others. riences or events using good technique, descriptive details, d. I can explain my own ideas and understanding in relation to and a clear sequence (order) of events. the discussion. ______ 2. I can find the main ideas and supporting details of a text read a. I can create a situation and introduce a narrator and/or characters; I can create a reasonable sequence of events. aloud or information presented in various media and formats, b. I use dialogue (words of a discussion) and descriptions of visually, quantitatively (objective, measurable), and orally. ☐☐☐☐ 3. I can ask and answer questions about information from a actions, thoughts, and feelings to create experiences and events or show the response of characters to situations. speaker, offering more ideas and details (elaboration). c. I use temporal (time) words and phrases to tell event order. PRESENTATION OF KNOWLEDGE AND IDEAS **d.** I provide a sense of closure (conclusion). PRODUCTION AND DISTRIBUTION OF WRITING ence with appropriate facts and descriptive details, speaking ☐ ☐ ☐ 4. With help from adults, I can produce writing in which the develclearly at an understandable pace (speed). ______ **5.** I can create interesting audio recordings of stories or poems opment and organization are appropriate to the task and purpose. (Grade-specific expectations for writing types are dethat show fluid (smooth) reading at an understandable pace; I fined in standards 1–3 above.) can add visual displays when appropriate to emphasize or en-______ 5. With help from peers and adults, I can develop and strengthen hance (broaden, illustrate) certain facts or details. my writing as needed by planning, revising, and editing. ☐ ☐ ☐ 6. With help from adults, I can use technology to produce and task and situation to provide requested details or clarification. publish writing (using keyboarding skills) as well as to interact LANGUAGE: and collaborate (work well) with others. **CONVENTIONS OF STANDARD ENGLISH** RESEARCH TO BUILD AND PRESENT KNOWLEDGE lish grammar and usage when I am writing or speaking. about a topic. a. I can explain the function of nouns, pronouns, verbs, adjec-□ □ □ 8. I can recall information from my experiences or gather infor-tives, and adverbs in general and their functions (job) in parmation from print and digital sources: I can take short notes on ticular sentences. the sources and sort evidence into categories. ☐☐☐ **9.** (Begins in grade 4)

☐☐☐☐ 10. I can write over longer time frames (with time for research.

reflection, and revision) and shorter time frames (a single sit

RANGE OF WRITING